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Guest Recital: 20th Century Flute and Piano Music

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**Music Department
Illinois State University**

Guest Recital

20th Century Flute and Piano Music

Karen DeWig, *Flute* and Andrea Imhoff, *Piano*

Duo (1971)

Flowing

Poetic, somewhat mournful

Lively, with bounce

Aaron Copland

(1900-1990)

Le Merle Noir (1951)

Olivier Messiaen

(1908-1992)

Mei (1962)

Kazuo Fukushima

(born 1930)

Sonatine (1943)

Henri Dutilleux

(born 1916)

Intermission

Sonata (1943)

Andantino

Allegretto scherzando

Andante

Allegro con brio

Sergei Prokofiev

(1891-1953)

Kemp Recital Hall

Friday Evening

January 26, 1996

8:00 p.m.

Karen DeWig is adjunct assistant professor of music at Millikin University in Decatur, Illinois, and holds music degrees from the University of New Mexico and the University of Illinois. She has won the National Flute Association's Orchestra Audition Competition, masterclass Competition, and the University of New Mexico Concerto Competition.

Andrea Imhoff, preparatory faculty member and accompanist at Millikin University, holds degrees from the Adelaide College of Technical and Further Education, Adelaide University (Adelaide, Australia), and the University of Illinois. She was the recipient of the Yamaha Piano Prize in Australia, and is active locally as a teacher and accompanist.

Their duo is dedicated to repertoire in which the flute and piano are treated as equal partners, requiring a soloist's musicianship from both players.